

ART EXPRESS

The Newsletter of the Warrnambool & District Artists Society Inc. AOO11787Z

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Merri View Gallery, 4 Coramba Court, Warrnambool 3280

Edited by Jim Williams We invite your submissions - photographs, short articles, comments etc.

Please send to jimbill1941@gmail.com or leave at MVG

Note: editorial or other comment is not necessarily the view of WADAS or its members.

Dianne Bowles after many years of much appreciated service as our Roster Co-ordinator is retiring. We need someone to replace her. Please contact a committee member if interested. Thank you.

President's Report:

June Committee Report by Shirley Lindsay President Phone 55167184

A big thank you to all artists who entered in our Annual Awards and made it such a wonderful display . Congratulations to all award winners. I am amazed how the quality of the work keeps improving every year. Well done. By now we will be showing visitors our work and our lovely gallery. Please spread the word and invite your friends to call in.

I would like to thank Ella and Tim for once again staging the Exhibition, and for Gwyn for doing Catalogue, cards, tickets etc, Judy for arranging sponsors and for all members of the committee for their input.

The Social meeting and final of Exhibition on Sunday 17th at 3pm will be an opportunity to relax and enjoy Jo Collie's music. Please bring a small plate for afternoon tea.

Wannon Water Sewerage Treatment work is progressing slowly. We will need to work around this on opening night and park in McDonald St if necessary. Single lane access may be available through Coramba Court. Please be mindful of safety after dark.

Cheeseworld paintings have been stayed until August. Flagstaff Hill is open again and current display will change over in August also. SWHC will be increasing the space allowed for paintings by 7-10. Changeover due September. We are very fortunate to have these three venues given to us so willingly to display our art. There is a Gallery space at Koroit Bakery where individual artist can display paintings. Should you be interested in doing this, please speak to Ricky Schembri. Ceramic Workshop with Barry Tate on 22 July 1-3pm at Factory Arts will be a fun day. Please put your name on the list.

A Little Story: 'A King, an Artist, and a Rooster' or 'Know Your Subject'

Once upon a time, there was a great king who loved his pet rooster more than anything else he possessed. It was his most precious belonging.

One day he decided he wanted to immortalize the rooster by getting a portrait made of him. Therefore he sent messengers to find the best artist in the whole kingdom. After a few days, they came back with the artist and the king commissioned him to paint his beloved pet.

The painter told him that it would be an honor to do so, however, he would have to go back to his studio and take the bird with him. The king grudgingly accepted since he really wanted the portrait.

A few lonely days went by, then a week and there was no word from the artist. Another week went by and nothing. When a month had gone by the king sent a messenger to find out what was happening. He came back and reported that the portrait was not ready. The artist needed more time for the work of art.

Another month went by and nothing. Once more, the messenger came back saying that the artist needed more time for the painting.

By the end of the third month the king was desperate and had no more patience. He wanted to see the art and above all, wanted to have his rooster back. But the messenger came back empty handed saying that the artist hadn't even started working on it!

The king was furious and immediately sent his guards to arrest the painter. He would be executed because he hadn't finished his task.

When he was brought into the castle one of the guards asked him what he wanted as his final wish before he was beheaded. The painter responded that he only wanted paper, ink and a brush.

As soon as the materials arrived he dipped the tip of the brush in the inkwell, raised it and made three loose strokes, painting an incredibly beautiful rooster. It was unmistakably the king's bird.

One of the guards hastily brought the painting to the king and he liked it so much and he was so impressed to see his unique rooster immortalized that he spared the artist's life. Then he asked the artist:

Why didn't you paint the portrait for three months if you could do it in just a few seconds?

The artist answered: Because I had to live with the rooster for three months to know everything about him and so perceive and understand his essence; what makes this bird unique and different from any other. Once I knew that, the rest was easy and I was able to capture his image with a few strokes.

This month's Challenge: VEGETABLES!

We use vegetables every day. We slice them, we chop them and we cook them. They have every colour imaginable and there are always some in the house, so why not paint them? Recently my daughter was slicing some yams and she thought they looked great so she sent me a photo of them. The painting on the left is what resulted. The one on the right is a pumpkin and a failed zucchini plus a lemon from the garden, some Woolies tomatoes and some (I thought) unedible hot peppers. Anything goes as long as it's VEGETABLES!



INVITATION: Friends of Warrnambool Botanic Gardens are having Justin Buckley speak at 12 Noon at the Hammond Centre, Christ Church on Henna St on Wed. 19th July.
RSVP to friendswbg@gmail.com or phone Mandy King on 0438620343

What's Happening at WADAS in 2017

First Wednesday of every month: Social Meeting usually at Merri View Gallery 7:30 PM except January and July when there are afternoon tea meetings at the end of the Members Exhibitions.

*** Keep an eye out for special daytime meetings.***

South West Health Centre Members Exhibits Changeovers: 7PM first Wednesday of March, June, September and December.

Merri View Gallery Members Exhibits Changeovers: 7PM First Wednesday of March, June and September.

Flagstaff Hill and Cheeseworld Changeovers: 7PM First Wednesday of February, May, August and November.

Annual Awards Show: June-July School Holidays: 23rd June - 9th July 2017

December: Christmas Breakup and

January: Start of Summer Show. Dates to be announced.

Hot Tip: Most of us whether drawing or painting start out with a blank white surface. No wonder we often get a block. White is sterile and cold. So why would you use it? Be inspired: splash and rub some raw sienna, cerulean blue or whatever colour suits your mood over the surface and let it dry for a few days. Don't like that? Try using coloured paper.

Roster Reminder

Sat. July 22 Shirley McIntyre
Sun. July 23 Margaret Moloney

Laurel McMaster
Lorraine O'Brien

Please Return Key To You Know Where

**Remember to check toilets and do the vacuuming,
general tidying and straightening.**

Emergencies: Dianne on 0438350317 or 0355623576 or bowles.dianne@yahoo.com.au

Your WADAS Committee for 2017

President: Shirley Lindsay 0355624441 / shirley.lindsay5@gmail.com

Vice President: Tim Walker 0438627036 / timcarol11@gmail.com

Secretary: Jenny Arms 0355654302 / john@armsfamily.info

Treasurer: Gwyn Taylor 0417595194 / gwyntaylor@westvic.com.au

Asst Treasurer: Ricky Schembri 0355658662 / ricky.pastelartist@bigpond.com

Book Keeper: Di Gordon 0438626813 / digordon@bigpond.com

Workshops Coordinator:

Judy Rauert 0355615523 / pjshoex@westvic.com.au

Newsletter Editor: Jim Williams 0428485696 / jimbill1941@gmail.com

(Please forward anything you want put in the newsletter in plain text format)

Committee Member: Margaret Chapman 0355620860 / edwardchapman@dodo.com

Exhibition Coordinators:

Cheeseworld: Sue Sambell 0428651688 / susansambell@gmail.com

Flagstaff Hill: Shirley Lindsay contact as above

South West Healthcare: Judy Rauert contact as above

Merri View Gallery: Ella Baudinette 0427612577 / elmax60@hotmail.com

Roster Coordinator: Dianne Bowles 0438350317 / bowles.dianne@yahoo.com.au

Librarian: Maureen Healey 0355613212 / healey@bigpond.net.au

Webmaster: Lynne Herry 0401726303 / lynneherry@westvic.com.au

WADAS Web Page: <http://www.warrnamboolartsociety.com.au>

The Judith Watson Award

This trophy was kindly donated by a benefactor in honour of the late Judith Watson, in memory of her involvement with the society that she so passionately supported as a member and committee person for so many years. The trophy was designed and sculpted in 2010

by Jan Hetherington (Jan's Fine Glass, Penshurst).

Thanks to our member donors:

Maureen Healey, Lynne Herry, Murray Jennings,

Vi Marshall, Beris Porter, Wilma Preston,

Judy Rauert and Gwyn Taylor

**And please remember these local businesses that support us:
(See your printout sheet from the #227 newsletter for details)**

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Duncans North Point Beer Wine and Spirits,
3YB/Coast FM, Darrian's Office & Art Supplies,
Guyetts Funerals,
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Kermonds Hamburgers,
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Burson Auto Parts,
Henna Street Picture Framers,
Preston Windows and Joinery,
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