

Newsletter Date July2021

# **Art Express**

Warrnambool & District Artists Society Inc

# From the Presidents Desk

Issue 273

#### **President's Report**

#### Presidents Report

July **Committee** Report

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Congratulations to everyone who has work entered in our Annual Awards Exhibition. I have have your sold raffle ticket heard high praise from several people on the show overall, with many claiming this to be one of our best in recent years. Hats off in particular to our awardees this year. Ricky Schembri took out top honours for the Judith Watson Award with a small pastel painting titled "Broadway-Brooklyn". Robyn Lake received the Maureen Healy Encouragement Award for her painting, "Equality:First Steps". The list of all winners is included further in the newsletter. Our judge for the exhibition was Neil Griffin, an system has fallen down- with artist from Hamilton who is in the process of relocating to Warrnambool with his wife Angie. Although our opening was a smaller affair this year, it maintained a festive feel. Visitors to the gallery have been steady since the opening. We look forward to some sales in the coming days and weeks.

The exhibition can be viewed daily until 11<sup>th</sup> July, then weekends until September. To mark the end of our daily opening, **a** small scale high tea style afternoon tea will be held on Sunday II<sup>th</sup> July at 3.30pm at Merri View Gallery. Please phone or text your attendance to me for catering purposes. At this time the" Peoples

Choice" Award will be announced, and the winner of the raffle for the beautiful painting donated by Wilma Williams will be drawn. Please ensure you stubs to the gallery by this day. Thankyou Wilma for your gift of the painting to raffle.

We welcome new member April Lockwood to the society. April has the large sea-scape entered into our exhibition, which she walked around to the gallery! It was lovely to meet her on opening night and we look forward to seeing more of you April in the coming months.

We are making changes to our roster system as the present very few people nominating their duty day on the calendar. The calendar will be removed from the office and we ask all members to either phone or text Carmel Beavis with their preferred date. Carmel is calling for your preferred date for the months of August, September and October by the 22<sup>nd</sup> of July. If you do not voluntarily nominate a date in this block, Carmel will slot you in on an unfilled date. If this doesn't suit, you will need to organise a swap. We strongly encourage you to be proactive and contact Carmel. You will normally be rostered on with another member unless you have specified that you are happy

to be on duty by yourself.

We have several planned activities coming up in the next few months at Merri View Gallery. I will be holding a pottery hand building workshop on Saturday 24<sup>th</sup> July. We have "Lunch with a Brush" on Saturday 7<sup>th</sup> August; a Mixed Media Painting Workshop with South Australian tutor Helen Stacey Bunton

(www.helenstacey.com.au )on the weekend of 18<sup>th</sup> and 19<sup>th</sup> of September; followed by a watercolour or oils workshop with Sue Sambell mid October. Details of Sue's workshop will be included in future newsletters, all the other activities are detailed further in this newsletter.

July is the changeover month for paintings at South West Health Care. Please leave your paintings for the changeover in the office by I I<sup>th</sup> of July.

Several opportunities to be creative in a social setting, and learn some new skills over the next few months. Hope there is something that interests you.

Judy Rauert.











#### ANNUAL AWARDS 2021 ROSTER PLUS WEEKENDS TO 1ST AUGUST, 2021

				Friday 25 June OPENING	Saturday 26 <sup>th</sup> June Susan Wallace Lorraine Deppeler	Sunday 27 <sup>th</sup> June Gwyn Taylor Marg Brodie
Monday 28 <sup>th</sup> June Jenny Adams Chris Unger	Tuesday 29 <sup>th</sup> June Lynne Herry Judy Rauert	Wed. 30 <sup>th</sup> June Marg Lawlor Lola Spencer	Thurs.1st July Alex Davis Jane Thompson	Frid. 2 <sup>nd</sup> July Dawne Barker Wilma Williams	Saturday. 3 <sup>rd</sup> July Richard Cooke Marg Moloney	Sunday 4 <sup>th</sup> July Jenny Adams Nola Golding
Monday July 5 <sup>th</sup> Jenny Arms Jan Walsh	Tuesday 6 <sup>th</sup> July Jenny Vick Parann Ratnam Wilkins	Wed.7th July Michelle Morgan Robyn Ireland	Thursday 8 <sup>th</sup> July Shirley Lindsay Rosemary Bayliss	Friday 9 <sup>th</sup> July Annette Stevens Ella Baudinette	Saturday 10th July Robyn Lake Kim Kavanagh	Sunday 11 <sup>th</sup> July Britt Gow Britt Gow
					Saturday 17 <sup>th</sup> July Janet Steed Robyn Ireland	Sunday 18 <sup>th</sup> July <b>Patti Galvez</b> Sandi Keogh
					Saturday 24 <sup>th</sup> July Judy Rauert Judy Rauert	Sunday 25 <sup>th</sup> July Irene Franzoni Wilma Preston
					Saturday 31 <sup>st</sup> July Alex Davis Jane Thompson	Sunday 1 <sup>st</sup> August Nola Golding Annette Stevens

12-4.00 PM each day of Awards



Please remember to put your duty date on your calendar. If you are unable to do this duty would you please find a replacement.

Warrnambool & District Artists Society 2021 Annual Awards <b>NO PERSON MAY RECEIVE MORE THAN</b>						
ONE AWARD						
Best Overall Win	ner: Judith Watson Award :	Ricky Schembri				
Maureen Healy E Sections:	Encouragement Award:	Robyn Lake				
Acrylic:	First:	Val Ryan				
	Second:	Gwyn Taylor				
	Third:	Ella Baudinette				
Oils	First:	Margaret Moloney				
	Second:	Christine Unger				
	Third:	Murray Jennings				
Other:	First:	Robyn Ireland				
	Second:	Jenny Arms				
	Third:	Wilma Williams				
Watercolour:	First:	Nola Golding				
	Second:	Rosemary Bayliss				
	Third:	Jenny Adams				
Pastel:	First:	Richard Cooke				
	Second:	Margaret Brodie				
	Third:	Kim Kavanagh				

# **Our Judith Watson Winner**



Congratulations Ricky Schembri, Overall Winner of the Judith Watson Trophy, in the WA-DAS Annual Awards.

Merri View Gallery is open daily from 12-4 until July 11th to view Ricky's prize winning work alongside the other 100 beautiful entries.

# **Splashers News**



Good to see the and producing some





Splashers back together great work.





# Hand Building Pottery Workshop

With Judy Rauert Saturday 24<sup>th</sup> July, 2.30-4.00pm \$30

Come along to have fun pinching clay to create your own unique pieces. You will begin by creating a pinch pot and then shaping and adding to this form to produce your desired item. You should produce at least 2 pieces in this time. Below are examples of things you could make to give you some inspiration. Glazing will be done at a later date. Phone Judy Rauert to book in.



# Lunch with a Brush

### SATURDAY 7<sup>TH</sup>, AUGUST 12 PM

#### \$20

Come along with your brushes and enjoy a delicious lunch of homemade soup and freshly baked bread.

Tea, coffee and slice will be served as Jenny Adams leads a demonstration on the different types of brushes, their intended use and how to work with them.

You will have an opportunity to follow with her, using your own brushes, paint and paper supplied.

To book in for this interactive demo and lunch please phone or text Jenny Adams or Judy Rauert.



# Mixed Media Workshop With Helen Stacey Bunton 18<sup>th</sup> - 19<sup>th</sup> September, 2021 \$125

Workshop Programme (includes breaks for morning, afternoon cuppa and lunch)

#### Saturday

<u>Session 1- Experimental Colour Mixing</u> Exploration of mixing a range of colours from a limited palette Complete small studies on underpainting, layering colour and paint application. <u>Session 2</u> Making grounds and textured surfaces, apply to small studies <u>Session 3- Mixed Media Drawing</u> Complete a small study on paper using Oil pastel, turpentine, graphite pencil, white paint Demo by Helen on steps from a preliminary drawing to a painting <u>Session 4- Application of the morning's explorations to a small work</u>

#### Sunday

<u>Session 1- Developing your own work</u>. Bring working drawings, photo's if needed. Demo by Helen showing development from a small study to a larger work

Session 2,3,4- Participants aim to complete a smaller trial study and a larger related painting

#### Please phone Jenny Adams to book in for this workshop.

### Payment must be made in full by 15<sup>th</sup> August, 2021



# **Tip from Jim Williams**

### **Restoring Brushes**

We all know the toll taken on our brushes from use, especially in oil painting. Chemicals in the paints, thinners and mediums take their toll. These photos show two of my synthetic brushes before and after restoration.

First, thoroughly clean the brushes with solvent and soap. When they are dry dip them for a full minute or more is water that has just been taken off the boil being sure to immerse only the fibres themselves, not the metal ferrule. Remove and shape then let dry. Some recommend soaking in gum arabic but this is not necessary. □I wouldn't try this with natural hair brushes.□





# Condolences to Dawne

Members of WADAS would like to extend out deepest sympathy to Dawne Barker and her family at the passing of their Husband, Father and Grandfather. You are in our thoughts as you face the time ahead. We hope that many wonderful memories will stay with you and help you through the coming years.



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http:// www.warrnamboolartsociety. com.au/ Email: wadasociety@yahoo.com.au

### Your Committee Contact Information

Position	Committee Member
Treasurer	Gwyn Taylor
President	Judy Rauert
Secretary	Shirley Lindsay
Vice- President	
General Committee Member	Kim Kavanagh
General Committee Member	Christine Unger
General Committee Member	Lynne Herry
General Committee Member	Marg Brodie
General Committee Member	Jenny Adams
General Committee Member	Lorraine Deppeler

# Promote appreciation of art in all is forms

www.warrnamboolartsociety. <u>com.au/</u>

### PORTFOLIOS- ROSTER COORDINATOR / Carmel Beavis

MEMBERSHIP COORDINATOR / Robyn Lake

**NEWSLETTER EDITOR/** Margaret Lawlor

# **Annual Awards Exhibition**

#### Judith Watson Award: History:

This trophy was kindly donated by a benefactor in honour of the late Judith Watson, in memory of her involvement with the society that she so passionately supported as a member and committee person for many years.

The trophy was designed & sculpted in 2010 by artist Jan Hetherington (Jan's Fine Glass – Port Fairy)

#### Conditions:

The trophy to be presented to the "Overall Winner."

of the prestigious W.A.D.A.S Annual Awards Exhibition.

The winner of the Trophy is entitled to hold for 12 months.\*





